

(To forever commemorate that great Slogan when America entered the Great World War)

Voice Part ("Lafayette! Nous Somme Là!")
Sing Trio First time Lafayette! We're Here! MARCH

By AXEL W.E.AUSTIN
Arr. by Geo. F.Briegel

Tempo di Marcia

4

16

16

TRIO

1



When you see our — Glor - ious Stars and Stripes — un -
furled in war — For hon - or bright — Fly - ing high where bay -'nets
flash — To the tune of can - non's crash — Don't for - get, Sirs,
— We went o - ver there — to pay our debt — to La - fay -
ette — Sa - lute the Flag, — our Grand old Flag, —

9

D.S. al Fine

La - fay - ette! — we're here — Fine When you
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(To forever commemorate that great Slogan when America entered the Great World War)
2nd B_b Trumpet ("Lafayette! Nous Somme Là!") By AXEL W.E. AUSTIN
Lafayette! We're Here! MARCH Arr. by Geo. F. Briegel.

Tempo di Marcia

The musical score consists of eight staves of music for 2nd B_b Trumpet. The first six staves are in 2/4 time, while the last two are in 3/4 time. The key signature changes from C major to B_b minor at the beginning of the third staff. Dynamic markings include forte (f), mezzo-forte (mf), piano (p), and sforzando (sf). The score features several performance techniques such as grace notes, slurs, and accents. A 'TRIO' section is indicated in the middle of the piece. The score concludes with a 'Fine' and a repeat sign with 'D.S. al Fine' below it. The entire piece is set in a march tempo.

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D.S. al Fine
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(To forever commemorate that great Slogan when America entered the Great World War)
C Flute & Piccolo ("Lafayette! Nous Somme Là!") By AXEL W.E. AUSTIN
Tempo di Marcia **Lafayette! We're Here! MARCH** Arr. by Geo. F. Briegel.

The sheet music consists of ten staves of musical notation for C Flute & Piccolo. The music begins with a fast tempo, indicated by 'Tempo di Marcia'. The instrumentation is specified as 'C Flute & Piccolo'. The title of the march is 'Lafayette! We're Here! MARCH'. The music is arranged by Geo. F. Briegel. The score includes various dynamics such as fortissimo (ff), mezzo-forte (mf), and sforzando (sfz). There are also performance instructions like 'TRIO'. The piece concludes with a 'Fine' and a repeat sign.

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D.S. at Fine
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(To forever commemorate that great Slogan when America entered the Great World War)
("Lafayette! Nous Somme Là!") By AXEL W.E.AUSTIN
Solo & 1st B_b Trumpet Arr. by Geo. F. Briegel.
Lafayette! We're Here! MARCH

Tempo di Marcia

f
mf
sf
TRIO
p-f
ff
ff

Dr. Solo D.S. al Fine
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(To forever commemorate that great Slogan when America entered the Great World War)

Basses

("Lafayette! Nous Somme Là!")

By AXEL W.E.AUSTIN

Lafayette! We're Here! MARCH

Arr. by Geo. F.Briegel

The musical score for Basses is arranged in eight staves. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is 2/4 throughout. The score includes dynamic markings such as *f*, *mf*, *sfor*, *p-f*, *ff*, and *line*. Performance instructions include *^* (upward arrow), *>* (rightward arrow), and *b* (flat symbol). The title "Lafayette! We're Here! MARCH" is centered above the staves. The "TRIO" section is indicated by a circled "S" with a bracket. The score concludes with "D.S. al Fine".

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D.S. al Fine

(To forever commemorate that great Slogan when America entered the Great World War)
 1st & 2nd Trombones ("Lafayette! Nous Somme Là!") By AXEL W.E.AUSTIN
 Lafayette! We're Here! MARCH Arr. by Geo. F.Briegel

Tempo di Marcia

Tempo di Marcia

f *mf* *sff* *ff*

sff

ff

D.S. al Fine

Fine

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(To forever commemorate that great Slogan when America entered the Great World War)
1st & 2nd E_b Horns ("Lafayette! Nous Somme Là!") By AXEL W.E.AUSTIN
Lafayette! We're Here! MARCH Arr. by Geo. F. Briegel.

Tempo di Marcia

The musical score consists of eight staves of music for two Eb horns. The key signature changes between G major and A major. The time signature is 2/4 throughout. The score includes dynamic markings such as *mf*, *sfz*, *p-ff*, and *ff*. The first section ends with a repeat sign and a section labeled "TRIO" with a circled "X". The section resumes with a dynamic of *p-ff*. The score concludes with a "Fine" at *ff* and a "D.S. al Fine" at the end. The title "Lafayette! We're Here! MARCH" is printed across the top of the score.

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D.S. al Fine
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(To forever commemorate that great Slogan when America entered the Great World War)
2nd B♭ Clarinet ("Lafayette! Nous Somme Là!") By AXEL W.E. AUSTIN
Lafayette! We're Here! MARCH Arr. by Geo. F. Briegel

Tempo di Marcia

The sheet music consists of ten staves of musical notation for 2nd Bb Clarinet. The key signature changes frequently, including G major, E major, D major, C major, B major, A major, and G major. The time signature varies between 2/4 and 4/4. The music features various dynamic markings such as *f*, *mf*, *sforzando* (sf), and *p*. There are several performance instructions: "Tempo di Marcia" at the beginning, "TRIO" in the middle section, and "Fine ff" followed by "D.S. al Fine" at the end. The score is written on five-line staff paper.

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(To forever commemorate that great Slogan when America entered the Great World War)
Voice Part ("Lafayette! Nous Somme Là!") By AXEL W.E.AUSTIN
Sing Trio First time Lafayette! We're Here! MARCH Arr. by Geo. F.Briegel

Tempo di Marcia

4 16 16

TRIO

When you see our Glor - ious Stars and Stripes un -

furled in war For hon - or bright Fly - ing high where bay 'nets

flash To the tune of can - non's crash Don't for - get, Sirs,

We went o - ver there to pay our debt to La - fay -

ette Sa - lute the Flag, our Grand old Flag,

La - fay - ette! we're here Fine

D.S. al Fine 9

When you

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The musical score consists of three staves of music. The top staff is a bass line with a tempo of 4 indicated by a '4' above the staff. The middle staff begins with a tempo of 4, followed by a section for 'TRIO' with a tempo of 16 indicated by two '16's above the staff. The lyrics for this section are: 'When you see our Glor - ious Stars and Stripes un - furled in war For hon - or bright Fly - ing high where bay 'nets flash To the tune of can - non's crash Don't for - get, Sirs,'. The bottom staff continues the lyrics: 'We went o - ver there to pay our debt to La - fay - ette Sa - lute the Flag, our Grand old Flag,'. The score ends with a dynamic instruction 'D.S. al Fine' and a final measure ending with a circled 'X'.

(To forever commemorate that great Slogan when America entered the Great World War)
Oboe
or C Saxophone

“Lafayette! Nous Somme Là!”
Lafayette! We’re Here! MARCH

By AXEL W.E.AUSTIN
Arr. by Geo. F.Briegel

Tempo di Marcia

The musical score consists of three staves of music for Oboe or C Saxophone. The first two staves begin with dynamic *f*, followed by *mf*. The third staff begins with *ffz* and *p-f*. A section labeled "TRIO" follows, indicated by a circled "S". The score concludes with a final dynamic *ff* and a section labeled "D.S. al Fine".

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(To forever commemorate that great Slogan when America entered the Great World War)
2nd B♭ Trumpet ("Lafayette! Nous Somme Là!") By AXEL W.E. AUST
Lafayette! We're Here! MARCH Arr. by Geo. F. Brie

Tempo di Marcia

2nd B♭ Trumpet ("Lafayette! Nous Somme Là!") By AXEL W.E. AUST
Lafayette! We're Here! MARCH Arr. by Geo. F. Brie

Tempo di Marcia

f *mf*

p-f *sff*

sff *p-f*

sff *Fine*

D.S. at Fine

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(To forever commemorate that great Slogan when America entered the Great World War)
3rd Trombone ("Lafayette! Nous Somme Là!"). By AXEL W.E. AUSTIN
Lafayette! We're Here! MARCH Arr. by Geo. F. Briegel.

Tempo di Marcia

The musical score consists of six staves of music for the 3rd Trombone. The first five staves are in common time (indicated by '2') and the last staff is in 6/8 time (indicated by '3'). The key signature is one flat. The music includes various dynamics such as *f*, *mf*, *p-f*, and *ff*. There are several performance instructions like 'ms' (mezzo-forte), 'sfz' (staccato forte), and 'D.S. al Fine'. The score concludes with a final instruction 'Fine' and a circled '8' symbol indicating a repeat. The first staff begins with a dynamic of *f*.

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(To forever commemorate that great Slogan when America entered the Great World War)
1st E♭ Alto Saxophone ("Lafayette! Nous Somme Là!") By AXEL W.E. AUSTIN
Lafayette! We're Here! MARCH Arr. by Geo. F. Briegel.
Tempo di Marcia

1st E♭ Alto Saxophone ("Lafayette! Nous Somme Là!") By AXEL W.E. AUSTIN
Lafayette! We're Here! MARCH Arr. by Geo. F. Briegel.
Tempo di Marcia

sfz

TRIO

p - f

Fine

ff

D.S. al Fine

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(To forever commemorate that great Slogan when America entered the Great World War)
("Lafayette! Nous Somme Là!") By AXEL W.E. AUSTIN
B♭ Tenor Saxophone Lafayette! We're Here! MARCH Arr. by Geo. F. Briegel

Tempo di Marcia

Tempo di Marcia

f *mf* *f* *sfz* *p-f* *Fine* *D.S. al Fine*

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(To forever commemorate that great Slogan when America entered the Great World War)
Voice Part ("Lafayette! Nous Somme Là!")
Sing Trio First time Lafayette! We're Here! MARCH
By AXEL W.E.AUSTIN
Arr. by Geo. F.Briegel

Tempo di Marcia

4 16 16

TRIO

When you see our Glor - ious Stars and Stripes un -

furled in war For hon-or bright Fly - ing high where bay 'nets

flash To the tune of can - non's crash Don't for - get, Sirs,

We went o - ver there to pay our debt to La - fay -

ette Sa - lute the Flag, our Grand old Flag,

La - fay - ette! we're here Fine

9 D.S. al Fine

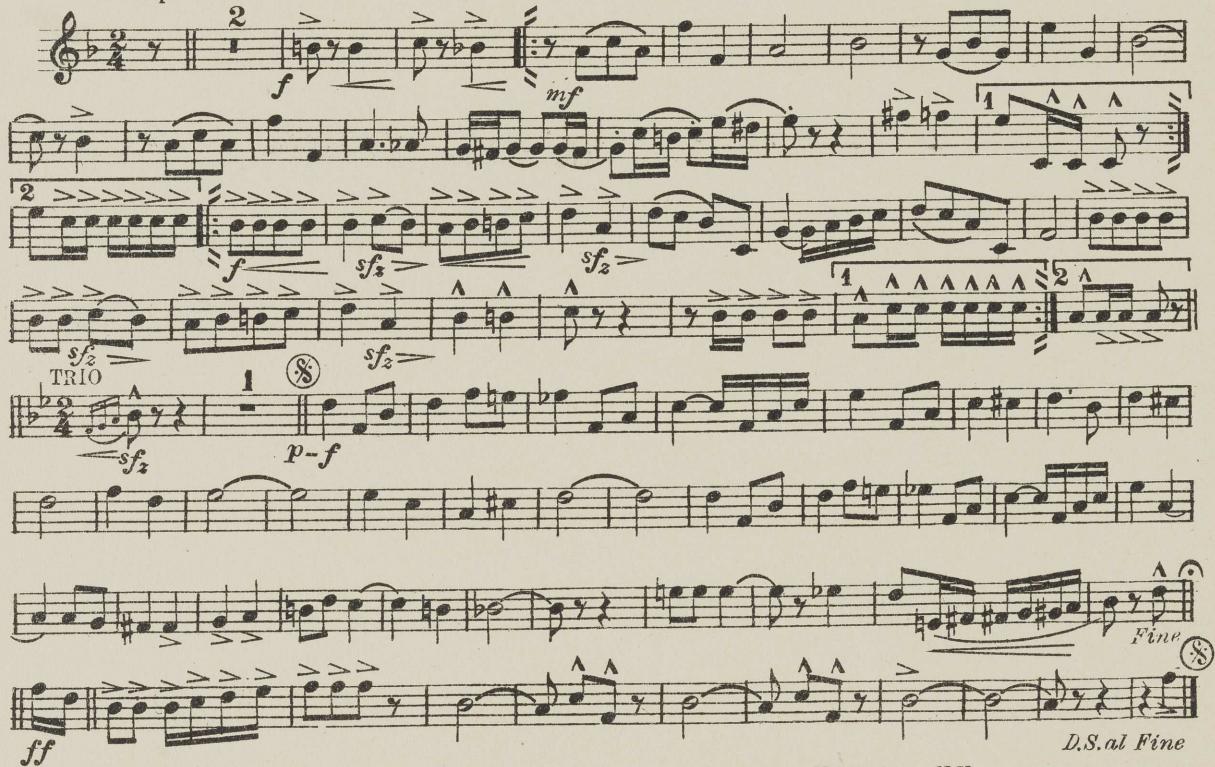
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When you
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(To forever commemorate that great Slogan when America entered the Great World War)
("Lafayette! Nous Somme Là!")
B♭ Baritone 
Lafayette! We're Here! MARCH

By AXEL W.E.AUSTIN
Arr. by Geo. F.Briegel

Tempo di Marcia



2

mf

sfz *sfz*

sfz *§* *sfz*

p-f

ff

Fine *§*

D.S. al Fine

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(To forever commemorate that great Slogan when America entered the Great World War)
D_bPiccolo & Flute ("Lafayette! Nous Somme Là!")
Lafayette! We're Here! MARCH
Tempo di Marcia

By AXEL W.E.AUSTIN
Arr. by Geo. F.Briegel

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D.S. al Fine
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(To forever commemorate that great Slogan when America entered the Great World War)
Solo & 1st B_b Clarinet "Lafayette! Nous Somme Là!" By AXEL W.E.AUSTIN
Lafayette! We're Here! MARCH Arr. by Geo. F.Briegel

Tempo di Marcia

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(To forever commemorate that great Slogan when America entered the Great World War)

"Lafayette! Nous Somme Là!"

By AXEL W.E.AUSTIN

Drums

Lafayette! We're Here! MARCH

Arr. by Geo. F. Briegel

Tempo di Marcia

The sheet music consists of a single staff of music for drums, set in 2/4 time. The tempo is marked as 'Tempo di Marcia'. The music begins with a dynamic of *f*, followed by a measure of rests. The next section starts with a dynamic of *mf*, followed by a section marked 'TRIO' with a dynamic of *sforzando*. The music continues with a dynamic of *mf-ff*, followed by a section marked 'Fine' with a dynamic of *ff*. The piece concludes with a dynamic of *Cym.* and a final section marked 'D.S.al Fine'.

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(To forever commemorate that great Slogan when America entered the Great World War)
1st & 2nd B♭ Tenors ("Lafayette! Nous Somme Là!") By AXEL W.E.AUSTIN
or Trombones Lafayette! We're Here! MARCH Arr. by Geo. F.Briegel

Tempo di Marcia

Tempo di Marcia

1st & 2nd B♭ Tenors or Trombones

Lafayette! We're Here! MARCH

By AXEL W.E.AUSTIN
Arr. by Geo. F.Briegel

TRIO

Fine

D.S. al Fine

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(To forever commemorate that great Slogan when America entered the Great World War)
3rd & 4th E♭ Horns ("Lafayette! Nous Somme Là!") By AXEL W.E. AUSTIN
Tempo di Marcia Lafayette! We're Here! MARCH Arr. by Geo. F. Briegel.

The musical score consists of eight staves of music for two E♭ horns. The key signature changes from G major (two sharps) to F major (one sharp) and then back to G major. The time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as *f*, *mf*, *sforzando* (sfz), *p-f*, and *ff*. There are also performance instructions like 'Tempo di Marcia' and 'TRIO'. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. The score concludes with a 'Fine' at the end of the eighth staff.

Fine Axel W.E. Austin 802 Lexington Ave. New York City N.Y.

D.S. at Fine
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(To forever commemorate that great Slogan when America entered the Great World War)

3rd B_b Clarinet

(“Lafayette! Nous Somme Là!”)

By AXEL W.E.AUSTIN

Lafayette! We're Here! MARCH

Arr. by Geo. F. Briegel

Tempo di Marcia

The musical score consists of ten staves of music for 3rd B_b Clarinet. The first six staves are in 2/4 time, with dynamics f, mf, and sf₂. The seventh staff begins a 'TRIO' section in 2/4 time, with dynamics sf₂, p-f, and tr. The eighth staff returns to 2/4 time with dynamic ff. The ninth staff concludes with a dynamic ff and a final staff. The score includes various performance markings such as slurs, grace notes, and dynamic swells. The title 'Lafayette! We're Here! MARCH' is centered above the staves, and the arranger's name 'Geo. F. Briegel' is mentioned at the end.

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(To forever commemorate that great Slogan when America entered the Great World War)
Voice Part ("Lafayette! Nous Somme Là!")
Sing Trio First time Lafayette! We're Here! MARCH
By AXEL W.E. AUSTIN
Arr. by Geo. F. Briegel.

Tempo di Marcia

4

16

16

TRIO

1



When you see our Glor - ious Stars and Stripes un -

furled in war For hon - or bright Fly - ing high where bay 'nets

flash To the tune of can - non's crash Don't for - get, Sirs,

We went o - ver there to pay our debt to La - fay -

ette Sa - lute the Flag, our Grand old Flag,

9

D.S. al Fine



La - fay - ette! we're here Fine

When you

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(To forever commemorate that great Slogan when America entered the Great World War)
("Lafayette! Nous Somme Là!"). By AXEL W.E. AUSTIN
Bassoon Arr. by Geo. F. Briegel.

Lafayette! We're Here! MARCH

Tempo di Marcia

The musical score consists of eight staves of music for Bassoon. The key signature is one flat, and the time signature is common time (indicated by '2'). The score includes dynamic markings such as *f*, *mf*, *sforzando* (sfz), *p-f*, and *ff*. The first two staves show a rhythmic pattern of eighth and sixteenth notes with grace marks. The third staff begins with a *f* dynamic and features a series of eighth-note patterns. The fourth staff starts with an *sfz* dynamic and continues the eighth-note patterns. The fifth staff is labeled 'TRIO' and features a *sfz* dynamic followed by a *p-f* dynamic. The sixth staff continues the eighth-note patterns. The seventh staff ends with a *Fine* dynamic and a *sfz* marking. The eighth staff concludes with a *ff* dynamic. The score ends with the instruction "D.S. at Fine".

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(To forever commemorate that great Slogan when America entered the Great World War)
3rd B♭ Trumpet ("Lafayette! Nous Somme Lai"). By AXEL W.E. AUSTIN
Lafayette! We're Here! MARCH Arr. by Geo. F. Briegel.

Tempo di Marcia

ff

Tempo di Marcia

f

mf

p-f

sforzando (sfz)

TRIO

p-f

sforzando (sfz)

Fine

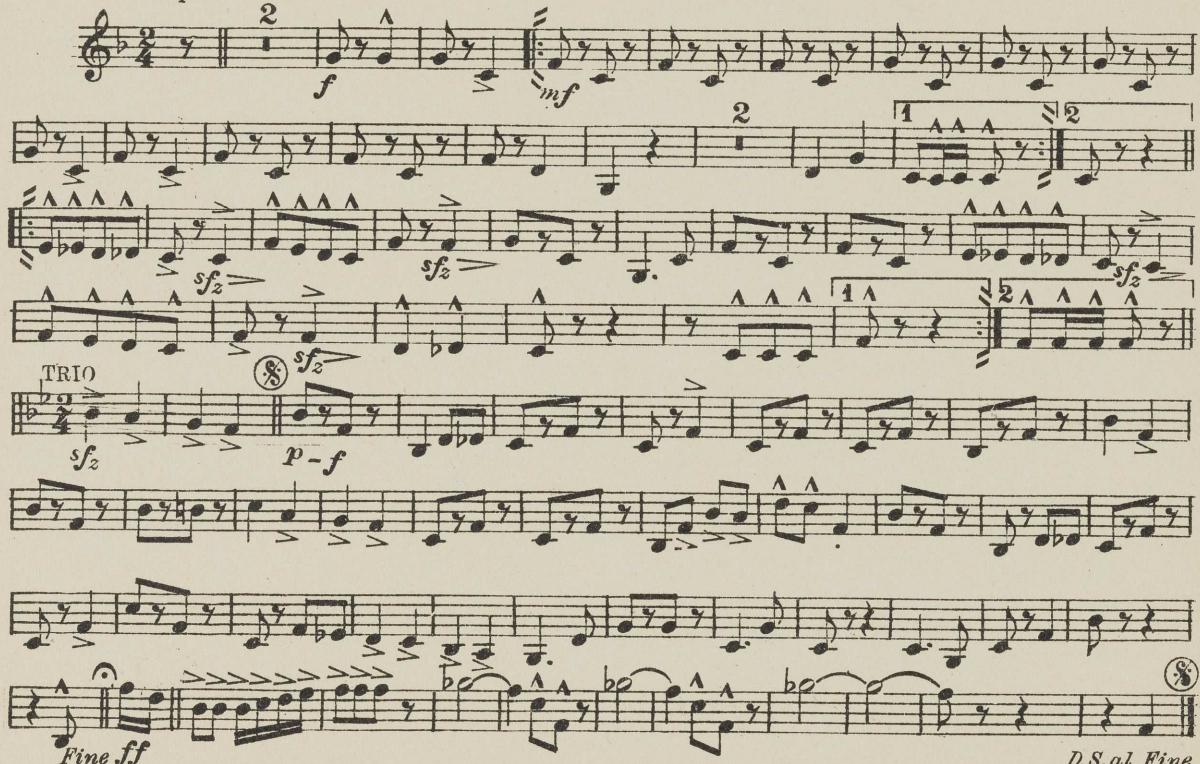
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(To forever commemorate that great Slogan when America entered the Great World War)
B♭ Bass 
or 3rd Trombone ("Lafayette! Nous Somme Là!") By AXEL W.E. AUSTIN
Lafayette! We're Here! MARCH Arr. by Geo. F. Briegel.

Tempo di Marcia



The musical score consists of eight staves of music. The first four staves are for the B♭ Bass or 3rd Trombone. The first staff starts with a dynamic of *f*, followed by *mf*. The second staff begins with a dynamic of *sforzando* (*sforz.*). The third staff begins with a dynamic of *sforz.*. The fourth staff begins with a dynamic of *p-f*. The fifth staff is labeled "TRIO" and features a dynamic of *sforz.* The sixth staff continues the "TRIO" section with a dynamic of *p-f*. The seventh staff begins with a dynamic of *ff*. The eighth staff concludes with a dynamic of *D.S. al Fine*.

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(To forever commemorate that great Slogan when America entered the Great World War)
2nd E_b Alto Saxophone ("Lafayette! Nous Somme Là!"). By AXEL W.E. AUSTIN
Arr. by Geo. F. Briegel.

Tempo di Marcia

Tempo di Marcia

Lafayette! We're Here! MARCH

f

mf

f

sfz

sfz

sfz

p-f

ff

FINE

D.S. al Fine

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(To forever commemorate that great Slogan when America entered the Great World War)
E♭ Baritone Saxophone ("Lafayette! Nous Somme Là!") By AXEL W.E. AUSTIN
Tempo di Marcia Lafayette! We're Here! MARCH Arr. by Geo. F. Briegel

2/4

f

mf

sforzando

sforzando

sforzando

f

p-f

(S)

fine

ff

(S)

D.S. al fine

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(To forever commemorate that great Slogan when America entered the Great World War)
B♭ Soprano Saxophone ("Lafayette! Nous Somme Là!"). By AXEL W.E. AUSTIN
Lafayette! We're Here! MARCH Arr. by Geo. F. Briegel.

Tempo di Marcia

The musical score consists of ten staves of music for B♭ soprano saxophone. The key signature changes from G major (no sharps or flats) to E major (one sharp) at the beginning of the third staff. Measure 1 starts with a forte dynamic (f) and a tempo of 'Tempo di Marcia'. Measures 2-4 show a continuation of the rhythmic pattern with eighth and sixteenth notes. Measure 5 begins a 'TRIO' section with a dynamic of sf_2 . Measures 6-7 continue the trio section. Measure 8 returns to the original key signature with a dynamic of sf_2 . Measures 9-10 conclude the section with a dynamic of ff. The score ends with a 'Fine' at measure 11, followed by a repeat sign and a dynamic of sf_2 at measure 12. The final measure ends with a dynamic of D.S. al Fine.

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(To forever commemorate that great Slogan when America entered the Great World War)
("Lafayette! Nous Somme Là!") By AXEL W.E.AUSTIN
Baritone **B**: Arr. by Geo. F.Briegel
Lafayette! We're Here! MARCH

Tempo di Marcia

2

f

mf

sf

sf₂

TRIO f

p-f

ff

Fine

D.S. al Fine

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(To forever commemorate that great Slogan when America entered the Great World War)
E♭ Clarinet ("Lafayette! Nous Somme Là!") By AXEL W.E. AUSTIN
Tempo di Marcia Lafayette! We're Here! MARCH Arr. by Geo. F. Briegel

TRIO

Fine ff

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